

DALLA MANUTENZIONE AL CODICE DEI BENI CULTURALI ATTRAVERSO LA “BUONA PRATICA”. CASE STUDIES DALLA CITTÀ DI ROMA.

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Abstract.

Twenty years ago, the Codice dei Beni Culturali indicated “consistent, coordinated and planned study, prevention, maintenance and restoration activities” as essential for conservation. Every day, those involved in maintenance, especially of highly stressed architectural artifacts such as stone-paved road surfaces, touch on the fact that a key node of the process is “good practice”.

Maintenance in practical terms is based on “good practice”. This implies that maintenance on the one hand suffers from the fact that *magisteria* have been largely lost, and on the other hand suffers from the mechanization of some processes, which prevents the visual inspection of the artifact, such as road cleaning, carried out with machinery that does not allow the operator to check the state of preservation and the contextual and timely reporting of incipient forms of degradation.

Complicated also by today's greater stresses than those of the past, the resulting consequence is the need for maintenance interventions in more compromised situations, with amplified costs and timelines.

With this in mind, the type of interventions, the materials and products, and the techniques and methods of intervention constitute a binding constraint.

The experience gained by the Department of the City of Rome (ex CSIMU), combined with the prescriptions and indications introduced by UNI 11714-1 and UNI 11714-2, stands as a reference case study for “good practice”.

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