

BENI CULTURALI E RIORGANIZZAZIONE DEGLI SPAZI URBANI: LA CITTÀ COME MUSEO A CIELO APERTO ATTRAVERSO UNA NUOVA FORMA DI TUTELA E VALORIZZAZIONE DEI LUOGHI. IL CASO DEL CENTRO ARCHEOLOGICO MONUMENTALE DI ROMA (CARME) E DI VIA VALLE DELLE CAMENE

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Abstract.

The project of CARME - Valle delle Camene is an ambitious urban redevelopment plan in the heart of Rome, designed to safeguard and enhance the city's rich historical and archaeological heritage. Located near the Roman Forum, this new ring road will be much more than a simple pedestrian pathway: it will be an immersive experience in Rome's millennia-long history, harmoniously linking the main archaeological sites in the area and offering visitors and citizens a new cultural and tourist space of international relevance.

The road project, featuring a modern and functional design seamlessly integrated with the surrounding urban fabric, includes informational panels, artworks, and interactive installations that narrate the history and culture of Rome, configuring the area as an oasis in the heart of the city, enriched with green spaces, public squares, and rest areas where residents and visitors can relax and socialize. The road will also be accessible to bicycles and public transportation, promoting sustainable mobility and reducing environmental impact.

In this perspective, a key aspect has been the selection of suitable materials for the pavements: not only sustainable but also compatible with the expected stresses, meeting the aesthetic requirements of the location and requiring minimal maintenance. This attention to detail demonstrates the project's commitment to the responsible conservation and enjoyment of Rome's historical and artistic heritage, safeguarding this cultural legacy for present and future generations.

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