

GIORNO DOPO GIORNO NEL MUSEO: IL PIANO DI CONSERVAZIONE PROGRAMMATA DELLE GALLERIE ESTENSI DI MODENA

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Abstract

In the course of 2023, the *Gallerie Estensi* promoted a project of planned conservation for the collections of the museum in order to present an organic report of all exhibited artefacts, relatively to their state of conservation and the priority of intervention. The activity, called “Day by day in the museum”, which was financed by the Italian Culture Ministry, aimed at investigating the main factors of deterioration that exist in the museum.

In the first phase of the project, the conservators of the Centro Conservazione e Restauro “La Venaria Reale” carried out the analytical observation of the artefacts and filled in the condition report forms designed specifically for the collection. For each artwork, the condition report indicates the level of criticality and the related priority of intervention classified as short/medium/long – term conservation treatments. The data have been collected in a database through the use of mobile devices which have facilitated the activities in the museum. Ordinary maintenance activities such as dust removal, securing and checking the hanging systems, were carried out on all artworks. The dissemination and communication of the project was favoured by the daily presence of visitors, who had the chance to learn and further investigate into the topic of preventive conservation.

Keywords: *Gallerie Estensi, conservation plan, condition report, maintenance, priority of intervention*