

ASSENZA E PRESENZA IN ARCHEOSISMOLOGIA DELL'ARCHITETTURA.

Una dicotomia di facciata.

MARGHERITA GANZ

DASStU- Dipartimento di Architettura e Studi Urbani, Politecnico di Milano
Margherita.ganz@polimi.it

Abstract.

Scholars and researchers dealing with historical earthquakes know that they will always be confronted with the dualism absence/presence. Specifically in the field of building archaeoseismology, where the support - namely building or monument - of seismic data is constantly evolving because it is still in use, an absence may simply be an unseen presence. The appointment with History is therefore entrusted to the surfaces: with the Past, in that the stratification process retains and preserves in itself the memory of the architectural becoming, but also with the Future, since it is known that an earthquake easily retraces the paths it has previously opened up.

The contribution delves into the dualism absence/presence in the archaeoseismological context focusing on the illustrative case of Saint Francesco Church in Amatrice. In building archaeoseismology the goal is the identification, conservation and transmission of seismic data, in partial opposition to the architectural intent of usability and consolidation of the artefact. In areas with medium-high seismic risk, the architectural heritage must be able to perpetuate its troubled history in total safety for its users; solutions are proposed to identify and appropriately record the seismic history datum during the artefact knowledge process in order to conserve both the artefact and the collective memory.

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