

IL RUOLO DELLA CONSERVAZIONE PROGRAMMATA NELLA PROGRAMMAZIONE DEGLI INTERVENTI SUI BENI CULTURALI SECONDO LE PREVISIONI DEL NUOVO CODICE DEI CONTRATTI PUBBLICI

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Abstract

The article aims to examine the recent changes in the legal system with regard to the issue of planned conservation, in order to reconstruct its current role. For this purpose, the discipline of cultural heritage is first examined, in order to better understand the different applications that the planned conservation has today. The work looks below at which rules have introduced planned conservation in the field of public procurement, with a view to clarifying which obstacles have so far prevented its practical application to public works planning, and how the obligation to use it as a criterion for the programming and execution of interventions on public cultural heritage can be effectively implemented. The general, cultural difficulty of overcoming the logic of the emergency, the excessively frequent lack of systematic collection of information and the lack of competent personnel are therefore examined. Some organizational solutions are proposed.

Keywords: *cultural heritage, planned conservation, public procurement, prevention, maintenance, restoration*