

LE PIATTAFORME DIGITALI E IL PROGETTO DI RESTAURO: UN NUOVO STRUMENTO PER ATTUARE LA CONSERVAZIONE PREVENTIVA E PROGRAMMATA?

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Abstract

The following contribution intends to provide some insights into the increasingly important role assumed by digital platforms in the context of the unstoppable and progressive digitization of design and conservation practices. In particular, the paper intends to propose a reflection on the potential offered by the use of these tools in the organization and sharing of data in preventive and planned conservation of built cultural heritage. How can the digital platforms currently under definition by Public Administration protection bodies become enablers of the planned conservation? How to guarantee the circularity of the data acquired and produced at every stage of the conservation process? The document will show how the definition of a data platform based on interoperability and efficiency criteria can provide a higher level of functional knowledge to improve the protection of cultural heritage thanks to the organization of project data in a systematic and statistical way.

Keywords: *architectural cultural heritage, preventive and planned conservation, Public Administration, digital platforms, digital transformation*