

IL “FINIMENTO” DELLE FACCIATE NELL’ARCHITETTURA LIBERTY A CREMONA TRA TUTELA E BONUS FISCALI.

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Abstract.

The paper is based on a consideration of some critical issues that have emerged in relation to the interventions encouraged by the recent tax relieves, with particular reference to the external facades of the Liberty buildings in Cremona. The on-site analysis allows to develop an initial study of materials, executive methods and the architectural production of this period, whose value - and therefore the need for their conservation - has not always been adequately investigated and recognized. Moreover the study highlights the preservation risks underlying the normative formulation regarding the interventions on historical buildings.

Keywords: *Tax relieves, Liberty architecture in Cremona, artificial stone, technique graffito.*