

COPERTURE STORICHE E TRANSIZIONE ENERGETICA

Quale bilanciamento tra conservazione e produzione?

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Abstract

The modification of the article 9 of the Italian Constitution has evened out the importance of landscape protection and environmental sustainability, generating contrasts between these two fields. Landscape conservation not always fits with the so called “green and energy transition”, and the intervention on historic building may definitively prejudge the Italian built environment. Particularly, the article focuses on the modification of historic roofs with photovoltaic systems in Italian urban centres and protected landscapes, trying to identify good practices to balance ecological issues and preservation needs.

The contribution, after analyzing the Italian updated regulatory framework and some more and less virtuous cases, aims to call the attention to the main aspects of a process which is potentially leading to the most dangerous results for the conservation of the surfaces of historical buildings in Italy, particularly considering roofs and coverings. These contrasts will be read through the experience and the point of view of a peripheral Office of the Ministry of Culture, where the reconciliation of public and private environmental and cultural interests looks for a difficult balance.

Keywords: *green transition, energy transition, roofs, photovoltaic, conservation*