

LINEE PREVENTIVE PER LA CONSERVAZIONE PROGRAMMATA DEL CORREDO FIGURATIVO DI INTERESSE STORICO-ARTISTICO NEI CENTRI STORICI

PREVENTIVE GUIDELINES FOR THE PLANNED CONSERVATION OF FIGURATIVE OBJECTS OF HISTORICAL-ARTISTIC INTEREST IN HISTORIC CENTRES

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Abstract.

The essay deals with the issue of the public management for the preventive conservation of collective spaces of old town, in its cultural and historical-artistic aspects; with intention of distinguish the maintenance work of city for the conservation of historical features from the general maintenance for technological adjustment and modernisation of old town, often incompatible with cultural aspects of cityscape.

Through the comparison of some examples of urban maintenance, adopted by the various operators involved, public and private, in particular by municipal administrations, sometimes assisted by communities, schools, voluntary associations, and aimed at the conservation of the ornamental apparatus of historical and artistic value, this contribution intends to recognize some effective lines of action, proposed in the compliance of the preservation of historic sites.

The purpose of the contribution is to define some lines of planned conservation, of greater resolution to the progressive impoverishment of the urban ornamental apparatus, consisting of that complex of architectural membranes, balconies, portals, windows, floor textures, fountains and any other element of urban furniture in pictorial, sculptural or architectural form, which best represents the figurative and text whole of testimonial value, such as epigraphs and other forms of reading captions, of historical-commemorative revelation of places, events and characters.

Key-words: *old town, ornamental apparatus, artistic value, preventive conservation*