

## **IL BONUS FACCIATE SUI BENI CULTURALI ECCLESIASTICI. UNA OPPORTUNITÀ.**

### **Il caso di Nardò. Gli edifici della Diocesi di Nardò Gallipoli: il Museo Diocesano e la Sede Vescovile**

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#### **Abstract.**

The facade bonus was an opportunity through which the Diocese of Nardò Gallipoli, through the pilot project of the Restoration of the ecclesiastical buildings of Piazza Pio XI, in the heart of the city of Nardo, has re-evaluated and redeveloped a piece of the city. The careful study not only of the Legislation and its possibilities, but of the property as a historical object and place of artistic interest, has allowed the success of a conservative restoration that has given light to the buildings.

The facades object of the intervention are the seats of the Diocesan Museum and the Bishop's Palace, eighteenth-century buildings that have a materiality composed of stone and plaster. The obligatory choice not to touch more than 10% of the original plaster has led us into a colorimetric study of the stratifications of the painting. This study, in conjunction with the analysis of historical images, made it possible to make a choice that would bring the entire square back into a chromatic harmony lost for some time now.

The foresight of the client and a conservative and careful restoration has meant that the Bonus was fully manifested in its most original and affirmative idea.

**Keywords:** *opportunity, bonus, facades, restoration, plaster*