

APPROFONDIRE LA DIAGNOSTICA E MINIMIZZARE GLI INTERVENTI: IL RECUPERO DELLE SUPERFICI DECORATE DI PALAZZO MAGIO GRASSELLI A CREMONA.

In-depth diagnostic analysis to minimize interventions: the preservation of the decorated surfaces of Palazzo Magio Grasselli in Cremona.

CARLO DUSI, ALBERTO GRIMOLDI, ANGELO GIUSEPPE LANDI

Politecnico di Milano, Dipartimento di Architettura e Studi Urbani (DASU)

E-mail: alberto.grimoldi@polimi.it, angelogiuseppe.landi@polimi.it

Università della Svizzera italiana - USI

E-mail: carlo.dusi@usi.ch

Abstract

The design choices and the ways of intervention on the decorative surfaces of the buildings must respond to the logic of the corresponding conservation and use projects of the buildings in which they are inserted, in a situation in which abandonment exacerbates the scarcity of resources destined to the maintenance of the architectural heritage. In the past, innovation often meant technology transfer, the adaptation to the architectural heritage of products and processes developed in other sectors. We need internal innovation, above all the most in-depth knowledge possible of the artifacts. Especially the ways in which they were made, must be privileged. It makes it possible to recognize the actual deterioration, therefore it guarantees pertinent remedies. This renovated knowledge consistently fulfills the aims in the broadest sense of the protection of the cultural heritage, the education and the cultural development. In this perspective, the conservation of historical testimony takes priority over the recovery of a lost original aspect or the effect on the public. The resources invested in replacing the preexisting restorations are therefore wasted, if they are not, and it is not frequent, really harmful. The discussion extends to recent restorations, often altered but irreversible. The case of Palazzo Magio Grasselli in Cremona offers a concrete confirmation of these observations.

Keywords: *Palazzo Magio Grasselli, Cremona, decorated surfaces, conservation.*