

IL TEMA DELLA RIPRODUCIBILITÀ TECNICA DELLE SUPERFICI DECORATE A GRAFFITO: INFLUENZE DELLA FASE DI CONOSCENZA SULLE SCELTE DI PROGETTO

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Abstract.

The paper aims to investigate an intervention recently developed and carried out on the main front of a building, where historical research has allowed to focus on the construction techniques and oriented the intervention choices. The analysis led in archives, cross-referenced with the material survey and the forms of alteration and degradation, enabled to understand the reasons for the different state of conservation of the decorations. The comparison between direct and indirect sources has allowed to rebuilt the construction phases and the subsequent reforms of the palace: the framework returned by the material relief has taken the form of a sort of stratigraphic reading of the layout in its complexity, although at a glance the front presented itself as unitary.

Given these premises, the objective was to calibrate the intervention in an attempt to restore continuity in the reading of the building, without renouncing the choice of conservation of the material complexity opting for reconstruction, even if this intervention would have been technically possible precisely for the characteristics of reproducibility of the technique itself.

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