

PALAZZO DUCALE A VENEZIA: L'ESPERIENZA DEI MONITORAGGI QUALE STRUMENTO NECESSARIO PER LA PIANIFICAZIONE DELLA CONSERVAZIONE PREVENTIVA PROGRAMMATA

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Abstract.

The huge dimensions of the monumental buildings that host the 11 civic museums of Venice and the need to plan in a sustainable way the use of economic resources aimed at the protection of the historical heritage, have animated the choice of experimenting with some widespread inspection campaigns to investigate the conservative state of the artifacts in order to plan in a wise way the preventive conservation. The contribution tells through the recent monitoring campaign conducted on the interior decorations of the Palazzo Ducale, followed by a first experience on the facades in 2014, the strategic approach to the prevention regime followed by Fondazione Musei Civici di Venezia in collaboration with the Municipality of Venice. The purpose of the monitoring was to test the operating methods for a possible scheduled routine maintenance of the decorative equipment, which represent the most complex architectural surface for sensitivity and diversity of materials, always mistakenly considered a surface to be restored rather than maintained. Thanks to the work the logistic and operative modalities with which to operate in the future have been tested; the potential criticalities and the respective interventions to activate have been framed in a scale of priority, and, finally, the tools for the check-control and data collection to be used during preventive maintenance have been developed.

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