

# **LA QUALITÀ DELL'INTERVENTO NELLE FORME DI INTEGRAZIONE DELLE FINITURE AD INTONACO: CRITERI E MODI TRA PASSATO E PRESENTE**

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## **Abstract**

Over the last few decades, through theoretical debates and positive cases of restoration sites, some criteria and different operating methods have been refined, referring, in particular, to the forms of integration to be carried out when previous plaster coatings persist on architectural surfaces of the past. On the basis of a large case study, extended to many historical centers, it is possible to trace a path of the forms of integration of the existing, starting from some cases identified in the pre-industrial tradition to reach the most recent significant examples, which are expression of the awareness achieved in recent decades. This path allows you to highlight the design criteria that must underlie a control operation of the addition of new plaster but above all it allows you to propose a classification of the intervention methods by breaking down the problem into three categories relating to the areas on which you are going to act. i.e. the surfaces of the fragments, the surfaces of the edges and the surfaces of the gaps. For each category, different ways of intervening scaled are suggested in relation to the principle of stratigraphic readability, in order to make the qualitative steps obtained understandable. This proposal intends to facilitate the choices of the restoration operators, both in the planning and executive phases, and can constitute an approach that allows to refine the operative methodologies characterized by a greater control of the procedures.

**Parole chiave/Key-words:** additions to the plaster, work on the surfaces, stratigraphic readability, re-know, authenticity