

IL COMPLESSO PSICHIATRICO LEONARDO BIANCHI DI NAPOLI: LA NATURA PREVALE E L'ARTIFICIO SI SCHIUDE

The psychiatric complex Leonardo Bianchi in Naples: nature prevails and artifice opens

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Abstract.

Psychiatric Hospitals are born in the first 800, when the "madmen" were supervised and treated. In Italy, the "cure-imprisonment" persisted until the Basaglia's theories in 1978. As a result, the former PH were decommissioned and abandoned. Also in Naples, the engineer Giuseppe Tango in 1890 designed the great psychiatric hospitals called "Leonardo Bianchi".

The contribution outlines the relationship of this buildings complex with the city, among monumentality and historical culture, proposing new forms of social interactions and new spatial interconnections.

The authors propose the re-use of this big urban complex, starting from the presence of a great green park where the psychiatric pavillions were designed a century ago, in the metropolitan city of Naples that today needs public green spaces.

Keywords: *recovery, eco-sustainability, urban project*