

CONOSCENZA DELL'ARTE DEL COSTRUIRE PER LA QUALITA' DEL PROGETTO DI RESTAURO: SPUNTI DAL MANUALE DEL RECUPERO DI ROMA
Knowledge of the Building Art for the Quality Conservation Project: Thoughts from the *Manuale del Recupero* of Rome

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Abstract.

The final observations of the Workshop held during the Study Day on “La Qualità dell’Intervento sui Beni Culturali – Attualità, Problemi e Prospettive”, that took place in Venice the 2nd of December 2021, have pointed out how important is recovering the handcrafted know how, historical materials and techniques, for their compatibility under the technical point of view with the existing structures, in order to reach the quality aim of the conservation intervention.

Three subjects seem extremely important: the workers ‘training’, the ‘production’ of traditional materials and their ‘expert use’. Therefore, firstly our ‘handcrafted know how’ should be considered a category of intangible heritage to be protected.

Looking back to the experience of the Manuale del Recupero del Comune di Roma, it is possible to find inspirations from it: the method to acquire knowledge using documentary sources and comparing them with the existing building and with its local art of building, the use of the technical drawing as the first vehicle to transfer this knowledge to all the figures that have to deal with historical buildings.

At the same time it is possible to search the living witnesses of the building tradition still able to transfer their art to young generations.

On this basis the architect with his culture and sensitivity might carry out a high quality conservation project.

Keywords: *handcrafted know how, historical techniques, conservation, restoration.*