

LA QUALITÀ DEL 'SAPER FARE' ATTRAVERSO LA TRASMISSIONE DEI SAPERI: ARTIGIANI E ARCHITETTI A CONFRONTO

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Abstract

During the twentieth century, with the introduction of new materials, the acceleration of the construction site, including in the restoration sector, and a workforce often with little specific training, there was a progressive departure from the skills of traditional craftsmanship, which were based not only on the use of traditional production materials but above all on an experience acquired over time by supporting the workshop master. Compared to the century that has passed in these first decades of the 21st, there is rather a change in trend, in relation to a reevaluation of the production of materials linked to tradition and to a slow but progressive request for a renewed relationship between professional categories with a view to the recovery of 'know-how' of the past. In fact, we are witnessing the need to re-establish synergies of training exchange between operators in the sector to avoid the loss of knowledge of the more mature generations, which do not pass on to younger ones, and the search for a shared language between operators, which must be adopted both in the planning and in the executive phase. This process, necessary but still slow in development, must be increased with different training methods, both within the artisan category and among professionals who take on different roles in the restoration site. Some experiences of theoretical and practical training courses for craftsmen and architects suggest a series of considerations in support of an increase in meeting opportunities, which must be promoted by the relevant bodies or by higher bodies with actions aimed at investing in the future.

Keywords: professional training, theoretical and practical teaching, artisan tradition, transmission of know-how