

RESTAURO PARTECIPATO E SVILUPPO SOSTENIBILE ALLA LUCE DELLA CONVENZIONE DI FARO. L'ESEMPIO DI BAGNI DI PETRIOLO: ARCHITETTURA E PAESAGGIO

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Abstract.

The objective of the restoration and enhancement of the fortified site of the Baths of Petriolo was to draw up a pilot project that, starting from the Faro Convention, would demonstrate the effectiveness of the practical application of this precious document in the recognition given to the communities in the so-called conservation. participation of cultural assets.

The project sees as the actors Italia Nostra, as coordinator, the local communities of the Municipalities of Monticiano (SI) and Civitella Paganico (GR), the ABAP Superintendency of the provinces of Siena, Grosseto and Arezzo and the Unipol Group, owner of the complex cultural who was the financier of the project.

The methodological process started a main role for the local communities which in the preliminary phase of the project provided information (also deriving from the oral transmission part which in many cases is decisive in the absence of the documentary ones), recommendations and ideas, which were then the basis from which to develop the project. The latter, at the same time, was put online, through a dedicated site, so as to be able to inform, not only the populations concerned, of the progress of the project and the evolution of the discoveries that characterized it.

The work based on the choice of an active participation of the communities has led to the composition of a mosaic of relationships aimed at laying the foundations for a choral promotion of the territory, to seize the intervention for the restoration and enhancement of the Bagni di Petriolo as an opportunity, to relate to the numerous cultural and environmental assets present in the area.

Keywords: *Faro Convention, Participatory conservation, Restoration, Valorization, Petriolo thermal baths*