

L'ISTITUTO CENTRALE PER IL RESTAURO. DAL RESTAURO PREVENTIVO ALLA CONSERVAZIONE PARTECIPATA.

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Abstract.

The article starts from the analysis of the premises of preventive restoration codified by Cesare Brandi in his Theory of Restoration, investigating the methodological approaches and the repercussions that his thought had in practice, such as Circular 117 of 6 April 1972 of the M.P.I. (Restoration Charter 1972), update of what has already been published in the Proceedings of the Franceschini Commission, introduction to Giovanni Urbani's planned conservation and, in the regulatory field, to article 29 of the Legislative Decree of 22 January 2004, "Code of cultural heritage and landscape" , up to the recent medium-long term strategies which reflect the approach to preventive and planned conservation and participatory conservation set out in the Faro Convention.

Starting from the Faro Convention, we must proceed with the reversal of the concept of spectacularisation of restoration, declining it from a political role to a social one, in which the action of restoration of cultural property is understood as conservation of the cultural heritage and its use sustainable, also through the practice of participatory conservation, relating the expert knowledge of those who participate in the conservation process (architects, art historians, restorers, diagnosticians) and the requests of the recipients, encouraging collective awareness as a method of protection of cultural heritage.

According to this line, the ICR has thus developed those reflections that have allowed the concept of restoration to evolve, moving from open construction sites to participatory ones.

Keywords:

Preventive restoration; Planned conservation; Participatory conservation;