

# IL PROGETTO E LA QUALITÀ FRA SCIENZA E EMPIRISMO

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## **Abstract.**

The quality is a right technical result in any kind of works made by the humanity. The humanistic point of view present in the Conservation of the Cultural Heritage limited the quality evaluation in an aesthetic result. The possibility and necessity to use a more objective system using specific analytical process that involve all the scientific categories is suggested. The question of the quality must be applied at all the Conservation process, from the project for restoration to the maintenance proposals. Some practical examples are presented where are underlined the actual limits of the procedures applied and the less use of the standards. A deeper knowledge support and a right use of analytical scientific methods are suggested for a measurable level of quality. The limits of the competences and a poor specific school approach are underlined like a problem to solve. this could mean a very revolution in our actual organization. The value of the object must be putted in the first place in an good Conservation process and not the specificity of the scientific categories that must to be involved in the process.

**Keywords:** *Conservation process, quality, diagnostic, scientific rules*