

# **IL RESTAURO DELLE SUPERFICI ARCHITETTONICHE: CRITICITÀ DEL CANTIERE TRA FORMAZIONE, SPECIALIZZAZIONE, PRODUZIONI INDUSTRIALI, PREZZARI INDIFFERENZIATI. RECUPERARE TECNICHE E MATERIALI AL TEMPO DEL PNRR**

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## **Abstract**

The Restoration of the architectural heritage lives in an ambiguous dimension that leaves excessive discretion in the choice of the SOA sector from which to draw the operators and frame the intervention. The absence of workers with knowledge and craftsmanship intermediate between those of the restorer and the construction worker, translates into the increasingly frequent use of generic and ready-to-use industrial materials. As a result, the quality of the intervention in conservative, aesthetic and historical terms is compromised. Uniforming the appearance of buildings from different areas leads to the inevitable loss of their original cultural value. With respect to this issue, it is essential to underline the value of restoration as a scientific operation in the panorama of interventions on historic buildings and to develop specific training for intermediate workers between the restorer and the construction worker. It is also necessary to reduce the congestion of regional price lists in favor of a uniform national distribution of only two price lists, which are distinct from each other, that of restorers and that for building restoration. Lastly, it is important to start collaborative relationships with specialized producers willing to reproduce compatible mortars similar to the originals, previously identified and re-proposed by the restorer, to allow their industrial reproduction and also with the aim of creating a national database useful for knowledge of the areas homogeneous cultural structures and for subsequent maintenance.

**KeyWords:** *Restauro specialistico, restauro edile, prezzi disomogenei, analisi legislativa, modifiche legislative. Specialist restoration, building restoration, uneven price lists, legislative analysis, legislative amendments.*